

No 12.

SOLO.-(Samuel & Chorus of Pirates.)

Allegro marziale.

CHORUS OF PIRATES.

PIANO.

With

Musical notation for the first system. It features a vocal line with a fermata and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with notes and rests. Dynamics include *f* and *fz*.

Musical notation for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "cat-like tread, Up-on our prey we steal; In si-lence dread Our cau-tious way we feel!". The piano part has dynamics *p* and *ff*.

Musical notation for the third system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "No sound at all, We ne-ver speak a word; A fly's foot-fall Would be dis-". The piano part has dynamics *p* and *ff*.

Musical notation for the fourth system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "- tinct - ly heard - So steal - thi -". The piano part has dynamics *p* and *ff*.

CHORUS OF POLICE.

Ta-ran - ta - ra, ta - ran - ta - ra! -

Musical notation for the fifth system. It features a piano accompaniment with two staves (treble and bass clef) and a dynamic marking of *p*.

- ly the Pi - rate creeps, While all the household sound - ly sleeps.

p
Come, friends, who plough the - sea, Truce to na - vi - ga - tion, Take an - o - ther sta - tion,
pp
Ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra,

Let's va - ry pi - ra - cee With a lit - tle bur - gla - ree!
ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra!

B

Come friends, who plough the sea, Truce to na-vi-ga-tion, Take an-o-ther sta-tion;

Ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra,

Let's va-ry pi-ra-cee, With a lit-tle bur-gla-reel

ra, ra, ra, ra, ra, ra, ra, ra, ra, Ta-ran-ta-ra, ra, ra!

cre - scen - do

C SOLO. SAMUEL.

Here's your crow-bar, and your cen-tre-bit, Your

life pre-ser-ver - you may want to hit!

Your si - lent match - es, your dark lan - tern seize!

p

Take your file _____ and your ske - le - ton - ic keys!

PIRATES.

With cat-like

POLICE.

f

Ta-ran - ta - ra,

f

tread, in si-lence dread, With cat - like tread, Up-

ta-ran-ta - ra - - - ra!

ff

p

ff

- on our prey we steal, In si - lence dread Our cau - tious way we feel!

No sound at all, We ne - ver speak a word; A fly's foot - fall Would be dis-

- tinct - ly heard! Come, friends, who plough the sea, Truce to na - vi - ga - tion,
 POLICE.
 Ta-ran - ta - ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra,

Take an - o - ther sta - tion; Let's va - ry pi - ra - cee
 ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra,
 cre - - - scen - - - do

With a lit - tle bur - gla - reel With cat - like tread Up - on our
 ra. Ta - ran - ta - ra, ra, ra, ta - ran - ta - ra, Ta - ran - ta -

E *ff*

f *ff*

8

prey we steal; In si - lence dread Our cau - tious
 - ra, ra, ra, Ta - ran - ta - ra, ta - ran - ta -

8

way we feel.
 - ra, ra, ra!

ff

8